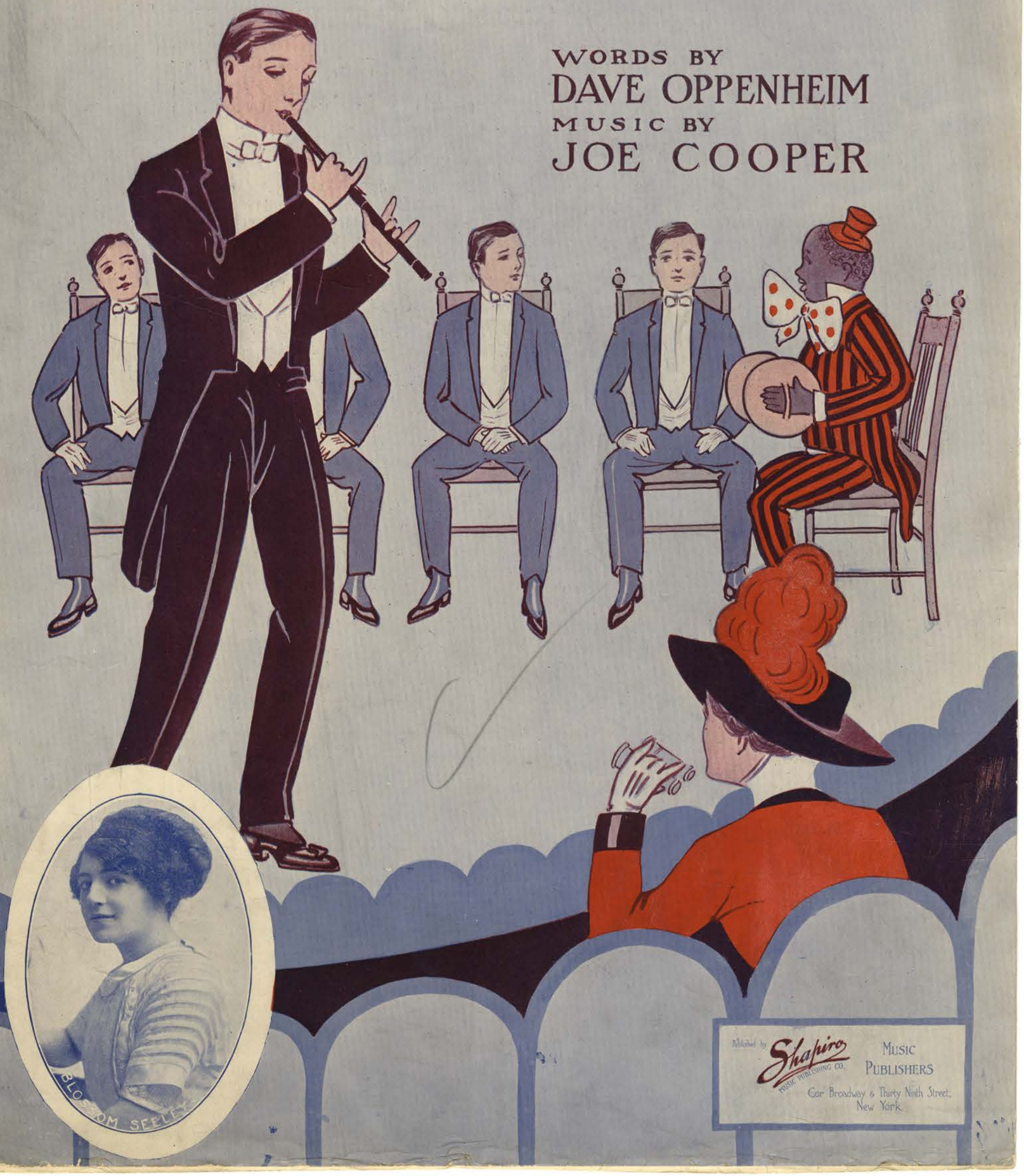
"ROO-TI-TOOT"

ON YOUR RAGTIME FLUTE

WORDS BY
DAVE OPPENHEIM
MUSIC BY
JOE COOPER



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DON'T FAIL TO ASK YOUR DEALER TO LET YOU HEAR THESE BIG SONG HITS.

"Don't Wake Me Up I Am Dreaming"

Herbert Ingraham's Ballad Masterpiece. Words are weak in conveying the wonderful beauty of this harmonic inspiration. Climax after climax is reached until the highest altitude of vocal effect is attained. This is without a doubt the greatest ballad ever written by the writer of "You Are The Ideal Of My Dreams" and "Roses Bring Dreams Of You."

"Make Me Love You Like I Never Loved Before"

(Love Me Like I Want You To Love Me)

Al Bryan and Fred Fischer's great "Love" song. An absolute riot. There are many other "Love Me" songs but this is the "Love Me" you have heard! This is the "Love Me" they like! And this is the "Love Me" you should buy.

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A charmingly characteristic Irish song by Dave Oppenheim with music by Joe Cooper. This song is being sung by the world renowned Harry Cooper. It's a hit! By the writers of "When The Old Oaken Bucket Was New."

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By universal request. This is a direct answer to the world famous ballad, "All That I Ask Of You Is Love" and is as beautiful in thought and treatment as the original. Lyric by Edgar Selden, melody by Melville J. Gideon. Everyone who has sung or played "All That I Ask Of You Is Love" certainly will appreciate the answer song. In 3 keys.

"Deep Down In My Heart"

A better class ballad of standard quality. A sentiment that possesses a depth of tenderness and a melody that progresses and flows in perfect harmony, – a ballad that will always live. Published in three keys.

"Good-Bye Rose"

A ballad noted for its beauty and charming simplicity by the writer of "All That I Ask Of You Is Love."

"Tell Me Again You Love Me"

As charming a song as you have ever listened to, – a song in a class by itself and will soon be heard all over.

Complete Copies of these Songs can be had at all Music Stores.

Roo - Ti - Toot - On Your Ragtime Flute.

Words by
DAVE OPPENHEIM.

Music by
JOE. COOPER.

Moderato.

f *fz*

There was a min-strel man_ Down in
But this here gal you know_ Loved that

Vamp.

p *p*

Al - a - bam'_ By the name of Sam_ who won a la - dy's hand, With a
fel - low so_ She just had to go_ to see the min - strel show_ 'Caus she

flute that he would play_____ He just stole her heart a - way_____ How the
loved the roo - ti - toot_____ Of that fas-ci na - ting flute_____ As the

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notes would shoot_ When that boy would toot_ It would sound so cute_ up-on that
notes would fly_ She would catch his eye_ But this boy knew why_ 'Cause he'd

rag-time flute_ It would make this gal_ so gay_____ She'd just hug up close and
hear her sigh_ She'd just moan and groan with joy_____ To that lov-ing min-strel

REFRAIN.

say: Come on and roo-ti-toot_____ Up-on your
boy:

rit. *p-f*

rag-time flute_____ Oh, hon-ey I de-clare_ It

sounds so rare_ I love the roo - ti - too - tle of the Grizz - ly Bear_ It makes me

spoon - y, dear_____ Have a feel - ing that I want you near;_____

fz

_ So play that Roo - ti - toot, Roo - ti - toot, roo - ti - too - tle ti - too - ti - toot,

3

3

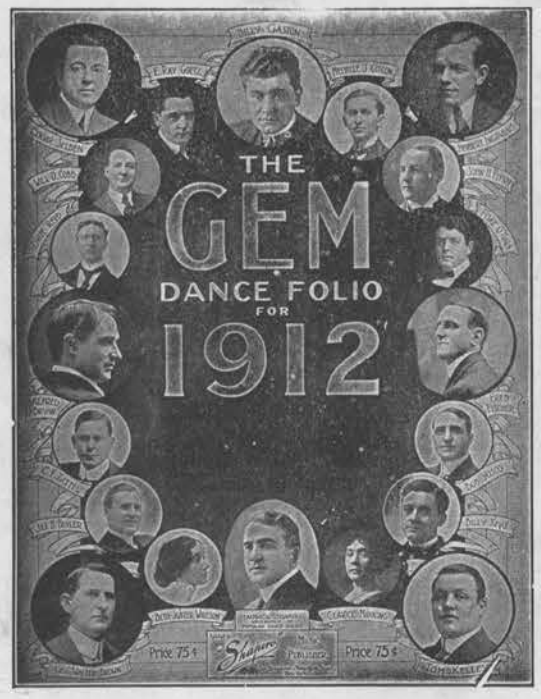
On your rag - time flute. Come on and flute._____

1

2

cresc.

fz



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